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**Archway Gallery presents  
*Ink & Image 2022***

Featuring Printmaking by Archway Artists Davis, Gray, Perkins, Riccetti, Slaby, Spencer, and Straight  
Guest Artists: Alexander Squier and Molly Koehn

**Group Show**

June 4 - July 6, 2022

**Opening Reception**

DATE: Saturday, June 11, 2022  
TIME: 5 – 8 p.m., Artist Talk at 6:30 p.m.  
LOCATION: Archway Gallery  
2305 Dunlavy  
Houston, TX 77006

Complimentary Valet Parking &  
Light Refreshments



***The Journey***  
by Mary Lee Gray

**Houston, Texas** (April 28,2022) ... Archway Gallery is pleased to be an exhibitor as part of the city-wide PrintHouston 2022 celebration of printmaking. Mary Lee Gray will take center stage as the Featured Artist, along with six other Archway Gallery printmakers, Blaine Davis, donna e perkins, Shirl Riccetti, John Slaby, Liz Conces Spencer, and Robert L. Straight. Archway is also fortunate to have two participating guest artists, Alexander Squier and Molly Koehn, both accomplished printmakers and instructors at the Art League of Houston. The artists will be present at the gallery on Saturday, June 11, 2022, to visit with viewers and explain their printmaking processes, beginning at 1:00 p.m. through the opening reception, with an Artist Talk at 6:30 p.m. The exhibit will highlight the expressive power of the medium and the diversity of methods used in making a print.

**Featured Artist: Mary Lee Gray** is an Emeritus member of Archway Gallery. She has an extensive background in printmaking, acquiring her master's degree from the University of North Carolina and her EdD from the University of Houston. She has taught locally and served as an art director for the New Orleans public television station. Gray's woodcuts and linocuts combine transparency with layers of collage to create complex nuanced images.



**Mary Lee Gray**

**Guest Artist: Alexander Squier.** Alexander Squier is a visual artist who works across media, including printmaking, drawing, video, and installation. He earned his bachelor's degree in Studio Arts from the University of Rochester in 2010, and his Master of Fine Arts from the School of the Museum of Fine Arts in Boston (Tufts University) in 2013. He taught printmaking there before returning to his hometown of Houston to pursue a large-scale installation opportunity, "Remnants/Visions," in Sharpstown. In 2018, Squier received the city's Individual Artist Grant to complete, "Earthly Bodies: The Texas Brick Archive," a mobile museum and archive of bricks collected from around the city. Currently, Squier has a studio at Box 13 Artspace in Houston's East End, where he also serves as Exhibition Coordinator. He teaches printmaking at the Art League of Houston and the Texas Printing Museum, and headed the Printmaking Department at the Glassell School of Art (MFAH) from 2016 to 2020.



**Alexander Squier**



***Future Garden II***  
by Alexander Squier



***Untitled (portals)***  
by Molly Koehn



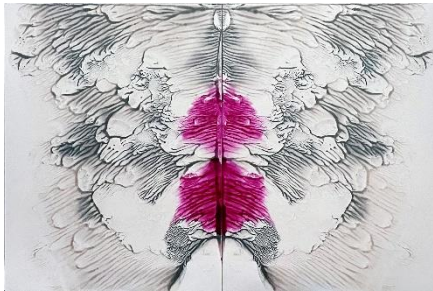
**Molly Koehn**

**Guest Artist: Molly Koehn.** Through observation of the urban environment, Molly Koehn utilizes fiber-based processes to create responsive artworks that embrace the temporal qualities of our fabricated environments and offer parallels between natural and synthetic. Printed, woven, and stitched line by line, layer by layer, and color by color, her works embrace the ever-shifting urban skyline, becoming monuments and mirrors to time. They are as much a skyscraper as they are an empty lot. They are a window as much as they are the sky, and they are native as much as they are cultivated. They blur the line between natural and artificial and ask questions about whether a line exists at all.



**Batik**  
by Blaine Davis

**Blaine Davis** has been a Houston printmaker for over 30 years. Currently a member of Burning Bones Press, and a new member of Archway Gallery, he works mainly on copper plate etchings. His work involves multiple processes on a single plate, including hard ground, soft ground, aquatint, and others. Controlled accidents, textural transfers, and reduction of the plate size results in what is, hopefully, an acceptable image. After printing, other methods are often introduced, such as chine colle' and viscosity printing; even a basic intaglio print might appeal to the eye.



**Butterflies II**  
by donna e perkins

Primarily a painter, **donna e perkins** brings her love of experimentation to printmaking. For her monoprints, she uses metallic acrylic paint, sometimes augmented with drawing. When perkins was still small enough to stand in the church pew, her parents gave her paper and pencil to keep her quiet during services. In junior high she was given oil paints. Donna has been drawing and painting ever since. After earning a master's degree from the University of Houston at Clear Lake, she taught art in public schools for 20 years. In 2008 she joined Archway Gallery.

After many years of line drawing, watercolor, and teaching, **Shirl Riccetti** was introduced to printmaking and its many intriguing techniques. While she has experimented with various techniques; she has settled on using Scratch Foam Board. She draws her composition, cuts using X-ACTO blades and scissors, then prints.

Her printing surfaces include watercolor paper, rice paper, and brown paper, and she creates her prints with acrylic paint, printing ink, and calligraphy ink.



**Treasured**  
by Shirl Riccetti

**John Slaby** became involved in printmaking in 2016. After working extensively with non-hazardous electrochemical methods on zinc plates, John has since begun experimenting with drypoint methods. Primarily an oil painter, Slaby has used this medium as an extension of his work with the human figure and other subjects. He has been a member of Archway Gallery since 1993 and currently serves as the Treasurer.



**John Slaby**

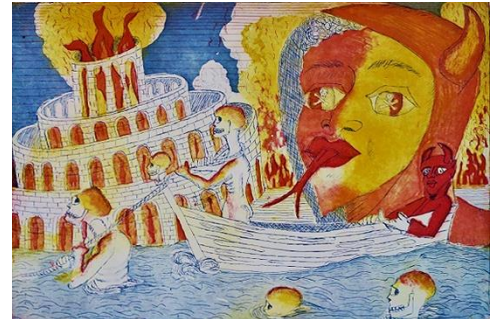




***Journey***  
by Liz Conces Spencer

For **Liz Conces Spencer**, printing her steam-rolled piece *Journey* was a memorable experience. “I thank my good friend Kevin Cromwell for turning me on to the fun and potential of making an oversized plate and then letting a piece of heavy construction equipment roll over it!” says Spencer. The work itself chronicles the movement of people, so poignant now, but no more so than it has ever been.

**Robert L. Straight** works across many media, including glass, wood, metal, and printmaking. His prints, whether silkscreen, block, or intaglio all come from his imagination. “I have a sketch book that I doodle in,” says Straight, “then I scan the doodles into the computer and enlarge and adjust the scale of the sketch. They are generally lighthearted and designed to make you smile.”



***Dante***  
by Robert L. Straight

**ABOUT ARCHWAY GALLERY:** *Artist owned and operated since 1976.* Archway Gallery, one of Houston’s and the nation’s oldest artist-owned and operated galleries, is located at 2305 Dunlavy and is open Tuesday – Saturday from 10 a.m. – 6 p.m. and Sunday from 1 – 5 p.m. Since 1976, Archway Gallery has been exhibiting the work of the area’s finest artists, providing a great selection of affordable, high quality art including sculpture, pottery, and painting in a variety of media and styles. One of the more than 30 member artists is always on site, providing visitors a unique experience to meet the artists who created the work, offering a personal insight into the process. Each month features a special exhibition highlighting member artist(s). The public is invited to the monthly opening receptions that celebrate the new installations and work, usually held the first Saturday of each month from 5 – 8 p.m. In addition to monthly exhibitions, Archway also hosts a variety of demonstrations and monthly readings for local writers and authors, as well as a “Tea and Tour” program, providing visitors with a free artist-led tour of the current exhibition, followed by tea and refreshments. With 30+ artist-members, Archway Gallery is THE destination in the Houston area for affordable art directly from the artist. For more information, visit [ArchwayGallery.com](http://ArchwayGallery.com) or call 713.522.2409. Like Archway Gallery on [Facebook](https://www.facebook.com/ArchwayGallery).